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Read the following passage from a 19th-century novel and answer the questions that follow.

**Excerpt: From "Wuthering Heights" by Emily Brontë**

Mr. Lockwood, the new tenant at Thrushcross Grange, pays a visit to Wuthering Heights, the nearby estate owned by the mysterious Heathcliff. He is received by the surly servant Joseph and soon encounters Catherine Linton, a young woman who resides at Wuthering Heights.

"Miss Linton, I shall be your father to-morrow; will you remain with your uncle, or come with me?"

She kissed me gently: I was all flour making the Christmas cake, and it would not have done to give me a hug; and then she looked round for Heathcliff. Mr. Heathcliff! she said, and that was the first time I had heard the name.

A spirit of unutterable sadness pervades him, and his eyes glance distrustfully at everyone. That's not my Heathcliff. I shrank back into the passage, and put my candle out; meaning to watch how the scene proceeded now. The conversation, after a few words, turned to Catherine, who at first was too confused to speak plainly, her cousin gently chid her for her secrecy. I came into this room, she said, just for a moment, and then you made me finish the picture. You are welcome to finish it, answered Linton; there's good space, both on the sofa and on the floor; I can hardly breathe with your chatter.

Questions:

1. Describe the characters of Catherine Linton and Mr. Heathcliff based on their actions and dialogue in this passage. What can you infer about their personalities and their relationship with each other?

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2. Explore the themes of secrecy and tension in the passage. How do these themes contribute to the atmosphere of the scene? Discuss the underlying emotions and conflicts hinted at in the dialogue.
3. What do you think motivates Catherine Linton's secrecy? Why does she visit the room briefly and then return? Analyze her behavior and its potential significance in the story.
4. Consider the perspective of Mr. Lockwood, the narrator of this passage. How does his presence influence the reader's understanding of the events? What details does he notice, and how might his perspective be limited or biased?
5. Identify any literary techniques used in this passage, such as symbolism, foreshadowing, or characterization. Explain how these techniques enhance the reader's experience and contribute to the depth of the narrative.