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Read the following passage from a 19th-century novel and answer the questions that follow.

### From "Jane Eyre" by Charlotte Brontë

I resisted all the way: a new thing for me, and a circumstance which greatly strengthened the bad opinion Bessie and Miss Abbot were disposed to entertain of me. The fact is, I was a trifle beside myself; or rather out of myself, as the French would say: I was conscious that a moment's mutiny had already rendered me liable to strange penalties, and, like any other rebel slave, I felt resolved, in my desperation, to go all lengths.

"Hold her arms, Miss Abbot: she's like a mad cat."

"For shame, for shame!" cried the lady's-maid. "What shocking conduct, Miss Eyre, to strike a young gentleman, your benefactress's son! Your young master."

"Master! How is he my master? Am I a servant?"

"No; you are less than a servant, for you do nothing for your keep. There, sit down, and think over your wickedness."

They had got me by this time into the apartment indicated by Mrs. Reed, and had thrust me upon a stool: my impulse was to rise from it like a spring; their two pair of hands arrested me instantly.

"If you don't sit still, you must be tied down," said Bessie. "Miss Abbot, lend me your garters; she would break mine directly."

"Take care, then: if you don't please me, I will shame you by showing how such things should be done."

### Questions:

1. Who are the characters involved in this passage, and what is their relationship to the protagonist, Jane Eyre?

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2. Describe Jane Eyre's emotional state and her reaction to the situation. How does she assert her independence?
3. Explore the theme of social class and its impact on the characters' interactions in this passage.
4. In the passage, there is a clear power struggle between Jane Eyre and the characters of Miss Abbot and Bessie. Explore the power dynamics at play. How does Jane challenge the traditional power structures of her time? Consider the social and gender norms of the 19th century and how they influence the characters' interactions.
5. Identify the main conflict in this passage. How is the conflict resolved, and what does the resolution reveal about Jane Eyre's character and her approach to challenges?
6. Identify one literary device used in this passage (e.g., metaphor, irony, imagery). Explain how the author employs this device and its impact on the reader's understanding of the scene.