

Name - _____

Start time - __ : __

End time - __ : __

Read the following poem carefully and answer the questions that follow.

Stopping by woods on a snowy evening

Whose woods these are I think I know
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.

The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep
But I have promises to keep,
And miles to go before I sleep
And miles to go before I sleep.

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Questions:

1. Summarize the speaker's situation and emotions described in the poem.
2. Why does the speaker find the woods attractive? What conflict does the speaker face in the poem?
3. Identify and explain three poetic devices used in the poem (e.g., metaphor, imagery, repetition). How do these devices contribute to the poem's meaning and atmosphere?
4. Identify instances of imagery in the poem. How do these images create a vivid picture in the reader's mind?
5. How does the repetition of the line "And miles to go before I sleep" contribute to the symbolic meaning of the poem?
6. How does the rhyme scheme contribute to the rhythm and flow of the poem?
7. Can you relate the conflict faced by the speaker to a specific situation or dilemma in your own life? Explain your connection.
8. Why do you think the poet chose a wintry evening and a snowy landscape as the setting for this contemplative moment?