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Read the following excerpt from a play carefully and answer the questions that follow.

Excerpt from the Play "The Enigma of Shadows"

**Eva:** A brilliant scientist experimenting with time travel.

**Professor Adrian:** Eva's mentor and a renowned physicist.

( Scene: Eva's laboratory. Eva and Professor Adrian are discussing the possibilities and risks of time travel.)

**Eva:** (passionately) Professor, imagine the knowledge we could gain, the mysteries of history we could unravel if we conquer time travel! It's exhilarating.

**Professor Adrian:** (cautioning) Eva, tampering with time is like walking on a razor's edge. The consequences could be catastrophic. Every action in the past echoes into the future.

**Eva:** (determined) But what if we could change the course of history for the better? Prevent disasters, save lives. Isn't that worth the risk?

**Professor Adrian:** (thoughtful) History is a tapestry of events, woven intricately. Pull one thread, and the entire fabric might unravel. We must tread carefully, considering not just our present, but the delicate balance of the past and future.

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## Questions:

1. Identify the conflict in this scene. How might this conflict be resolved, given the differing viewpoints of Eva and Professor Adrian?
2. Describe the dynamic between Eva and Professor Adrian. How do their tones and attitudes differ regarding time travel?
3. Reflect on the symbolism of time in this conversation. What does time represent in the context of their discussion? How does it add depth to the dialogue?
4. Predict how this conversation might impact Eva's character arc. How could her beliefs about time travel evolve throughout the play?
5. Analyze if there are any elements in this dialogue that foreshadow future events in the play. What hints are given about potential outcomes of their time travel experiments?
6. Discuss the ethical dilemma presented in Eva's proposition. Is it morally justifiable to alter historical events for the greater good? Why or why not?
7. Imagine the backstories of Eva and Professor Adrian. How might their personal histories influence their perspectives on time travel?