

Name - _____

Start time - __ : __

End time - __ : __

Q. Read the following extract from a piece of fiction.

The theatre hummed with expectant conversation as the spectators began to fill the stalls. The red velvet seats and gentle golden lighting gave the impression of being caught in the center of a giant ruby. There was a magical feeling, as if everyone knew they were going to witness something spectacular that night, and eyes kept flickering over to the theatre drapes, wondering when the show would begin. Backstage, biting his fingernails down to the nail-bed, was the one they were all waiting for. Mikhail had been told by everyone he met that he was the greatest tenor of all time. Conductors had shed a tear when he sang, audiences had wept openly. But that never stopped him from feeling sick with nerves before a performance. What if his voice faltered? What if he forgot the words? What if he disappointed them all? How catastrophic this performance will be! "Sixty seconds to curtain," the stage manager called to him. Mikhail took a deep breath. His palms were damp with sweat. His legs felt like jelly. He didn't know if he was ready for this.

Q. How has the writer structured the text to interest you as a reader? You could mention:

- What the writer focuses your attention on at the beginning?
- How and why the writer changes this focus throughout the source?
- Any other structural features that interest you.