

Name - \_\_\_\_\_

Start time - \_\_ : \_\_

End time - \_\_ : \_\_

**Q. Read the following extract from a piece of fiction.**

The shot rang out. Olga powered off the blocks. The sound of the stadium had faded now, and only one thing mattered: putting one foot in front of the other, faster than she had ever done before. This was her race. She was born for this! Her blood pounded in her ears as she sprinted round the track.

In the distance, the finish line was approaching. There were still two runners ahead of her. Faster! Olga urged herself on. Her legs burned. Her lungs screamed. But she was gaining on them. She overtook one. Still faster! At the last second, she overtook the final competitor and her foot came down first, landing triumphantly over the white line. Olga slowed to a halt, and doubled over with her hands on her knees as she gasped for breath. Wiping the sweat from her eyes, she looked up again at the stadium, and nearly cried with joy. Thousands and thousands of people were on their feet, cheering; they were waving flags and calling her name, smiles reaching from ear to ear. She could hardly believe it. All the months of hard training had paid off and she had achieved her lifelong dream: she had won a gold medal at the Olympics.

**Q. How has the writer structured the text to interest you as a reader?  
You could mention:**

- what the writer focuses your attention on at the beginning
- How and why the writer changes this focus throughout the source
- Any other structural features that interest you.

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