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Q. Read the following extract from a novel.

Annie went from room to room, shaking her head at the disarray. The house looked as if it had been burgled. In the living room, a bookcase had been thrown onto the floor, and paperbacks were scattered chaotically across the carpet. In the kitchen, the floor was a treacherous landscape of smashed crockery and broken glass. Annie frowned and headed cautiously up the stairs, following the crashing sounds into the master bedroom. Lucas stood with his back to her. His hair was a frantic mess, his movements manic as he pulled every item of clothing out of his wardrobe and launched them behind him. He was muttering frenetically under his breath. "Lucas," Annie said calmly. He span around, surprised by her presence. His wideeyes were wild, beads of sweat had appeared on his forehead and his cheeks were red."I can't find it," he said. "I've looked everywhere. It's lost. They'll kill me." "Don't be ridiculous. They're not going to kick you out just because you've lost your key to the clubhouse," said Annie, her arms folded. "What would you know about it?" said Lucas, his eyes flashing in annoyance. "They're obsessed with not letting any outsiders in. If they find out I've lost it... I'm doomed. Finished. Condemned.

"A student said "The writer is successful in bringing Annie and Lucas alive for the reader. You feel as if you can identify with both characters."

To what extent do you agree?

- Write about your own impressions of annie and lucas evaluate
- How the writer has created these impressions
- Support your opinions with references to the text.